

Lehi Junior High School

700 Cedar Hollow Road, Lehi UT 84043 - 801-768-7010

Disclosure Statement – Beginning Percussion – Mr. Pollard

mpollard@alpinedistrict.org

ljpgollardrecordings@alpinedistrict.org

CLASS WEBSITE: LOOK HERE FOR ALL UPDATED INFORMATION, SCHEDULES, HANDOUTS, RECORDINGS, ECT.
skyridgeband.com/ljhsbeginningpercussion

Welcome to Beginning Percussion for the year 2017-2018! This is going to be a fantastic year! We are going to work hard and have fun. The purpose of this course is to give students the opportunity to study and perform instrumental music in a group and solo setting. Students will be exposed to music notation/theory, rhythm, tone quality, phrasing, and many other performance practices related to playing an instrument that help to create a complete *musician*.

➤ Learning Activities

- In class instruction/rehearsal
- Daily practice at home
- Performances at concerts and festivals
- Attendance at before/after school rehearsals or additional sectionals

➤ Required Materials EVERY DAY (see pg. 4 for recommended equipment to purchase)

- All current music/handouts/books in an organized folder
- Drumsticks/mallets in a mallet bag
- Drum pad
- Metronome/Chromatic Tuner (Korg TM-50 Recommended)
- PENCIL PENCIL PENCIL! (**Must be sitting on your music stand!**)
- 1 solid black hand towel

➤ Grading Scale

A 100.00% - 94.00%

B+ 89.99% - 87.00%

C+ 79.99% - 77.00%

D+ 69.99% - 67.00%

F 59.99% - 0.0%

B 86.99% - 84.00%

C 76.99% - 74.00%

D 66.99% - 64.00%

A- 93.99% - 90.00%

B- 83.99% - 80.00%

C- 73.99% - 70.00%

D- 63.99% - 60.00%

➤ Grading Breakdown

- 20% - Attendance, Preparation, and Participation
- 40% - Assignments, Quizzes, Written Tests, Playing Tests, and Recording Submissions
- 40% - Concerts, Performances, and Festivals

➤ Attendance, Preparation, and Participation

- We will adhere to the Lehi Junior High Attendance Policy.
- Attendance, Preparation, and Participation includes coming to class prepared with your instrument in good working condition, mallets, sticks, drum pad, any other accessories, all music, books, and a working pencil (on the student's music stand!) In addition, students will be required to follow school and classroom rules. 5 participations points per day will be awarded if the above criteria are met.
- In order to prepare for concerts there will be a few before/after school rehearsals. There may also be additional sectionals outside of the regular class time. *Attendance at these rehearsals is expected and will be incorporated into the student's grade.*

➤ Assignments, Written Tests, Playing Tests, and Recording Submissions

- Students will have playing and/or written tests on a regular basis. The students will typically be informed of the test material at least one week in advance in order to prepare. (Please note that "pop quizzes" may occur.)
- These tests will either be performed in class, individually with Mr. Pollard or another staff member, or submitted as a recording. Please submit any recordings to ljpgollardrecordings@alpinedistrict.org

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- Assignments are due at the beginning of class on the date specified. Late work will be excepted for up to 50% credit, up until the last week of the term. Those with excused absences will have an extra day to turn in their assignments for full credit. (Please mark “absent” on the assignment so that I know to give you full credit.)
- Re-takes on all assignments, tests, and recording submissions are highly encouraged! They may be completed before or after school up until the last week of the term for a maximum score of 90%. The goal is that each student will be successful!

- Concerts, Performances, and Festivals
 - Performances **ARE NOT OPTIONAL**. This is a performance group and requires the presence of all students in the ensemble for the best possible performance. For this reason, **unexcused** absences from a performance will result in an automatic two letter grade drop from the student’s final letter grade. We of course understand that emergencies may arise. Absences of performances will be discussed on a case-by-case basis.
 - A detailed list of performances will be provided in this disclosure to help avoid conflicts.
 - In order to prepare for concerts there will be a few before/after school rehearsals. There may also be additional sectionals outside of the regular class time. Attendance at these rehearsals is expected and will be incorporated into the student’s grade.

- Practicing At Home
 - This is a crucial aspect to the success of each student.
 - Students are expected to practice a minimum of 30 minutes per day, 5 days per week on their instrument.

- Extra Credit
 - A student may attend any live classical music concert (band, orchestra, choir, percussion) of a high school level or higher, and write a one-page essay describing:
 - Info about the concert – who performed, when, and where
 - Their critique – what they liked/did not like
 - Students must submit a program or ticket to prove they went to the concert
 - Any student that takes private lessons may submit a private lesson form for extra credit (see Mr. Pollard for form)
 - Students may arrange with Mr. Pollard to perform a solo or excerpt for the class.

- Concert Dress – in general, follow LJH Dress Code
 - Boys
 - Black dress pants, absolutely no jeans.
 - White long sleeved button down shirt with collar.
 - Black shoes and socks. Absolutely no white socks, gym shoes, or sandals.
 - LJHS cummerbund and bowtie (see attached form)
 - Girls
 - Solid black dress or skirt.
 - Alternative would be solid black dress pants.
 - If wearing a skirt or pants a solid white dress shirt/blouse must be worn. Dress shoes with black nylons. No white socks, gym shoes, or sandals.

- Rules
 1. Show respect for Mr. Pollard, your colleagues, and the equipment/building
 2. Do not play or talk while Mr. Pollard is giving instruction
 3. Work hard and have fun!!

- Consequences
 1. Warning
 2. Loss of 5 participation points
 3. Meeting with parents and student
 4. Meeting with administration
 5. Removal from the class

- Cell Phones

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- Follow LJH Cell Phone Policy
- They are not to be used in class unless permission is given by Mr. Pollard
- Technology/Media
 - In each class, we use a Remind group message. If you have any problems with your student participating in this, please email Mr. Pollard.
 - Be sure to fill out three forms available at the following link:
<https://drive.google.com/drive/folders/0B4LZ8teFS0fVG1VMzZUCUN3NjQ?usp=sharing>
 - Computer and Internet Permission Slip
 - Directory Information and Media Release
 - Parent Student Information Update

➤ **CONCERT/FESTIVAL DATES (start time is 7:00 PM unless otherwise noted; parenthesis indicate optional)**

- (November 30 – December 2 - Alpine Honor Band)
 - December 13 – LJHS Band/Percussion Concert @ SHS Auditorium
 - January 12 – Band Bash @ SHS Main Gym 5-9 PM (all bands and percussion)
 - (January 18 – 20 All-State Band)
 - February 6 – LJHS Solo Night (all bands and percussion)
 - March 1-2 – Grand Concert, all bands and percussion
 - March 6 – LJHS/SHS Percussion Concert @ SHS Auditorium
 - March 13 – Band Concert @ LJHS Auditorium
 - March 17 – Utah Day of Percussion @ Juan Diego High School, 8AM-5PM
 - May 16 – LJHS/SHS Final Percussion Concert @ SHS Auditorium
 - May 17 – Final Band Concert @ SHS Auditorium
-
- *Written quizzes may be graded in class by students. If any parent does not want their student to grade or be graded by another student, they must give Mr. Pollard written notice.*
 - *On occasion, LJHS will travel to various music festivals and/or competitions. This may require a small fee for each student. Ample notice will be given if this is the case. There will also be an optional band trip to California next Spring. More info to come on that soon.*
 - *You will check out classroom textbooks and sheet music to use throughout the school year. The student will be required to replace the book/music if it becomes damaged or lost. In addition, our band equipment is very expensive. Any damage or loss of the LJHS band equipment due to neglect or unacceptable behavior will need to be replaced by the student.*
 - *Religious Music: Some of the music we play throughout the year may have origins based in religious or holiday music. We do not teach or promote any religious concepts or beliefs. Music is selected based on each piece's musical content, concepts that can be learned, and hopefully it will be enjoyed by students, parents, and staff that attend the concerts. If you or your student object to learning such music, you must inform Mr. Pollard in writing by Sep 1.*

Cut below the dotted line and submit to Mr. Pollard by Sep 1. Keep what's above for your records.

I have read and accept the above disclosure statement. I have thoroughly examined the concert/festival dates, cleared my calendar, and have made arrangements to be at every performance.

Student Print _____ Student Signature _____ Date _____

Parent Print _____ Parent Signature _____ Date _____

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Highly Recommended Equipment

	Snare Drum	Marimba	Vibe	Glock	Xylo	Other	Timpani <i>(optional - see Mr. Pollard)</i>
Year 1	Vic Firth SD1, Drum Pad, Mallet Bag	Vic Firth - Van Sice M113			Encore 92R		
Year 2		Vic Firth - Van Sice M114	Vic Firth - Terry Gibbs Medium Blue Cord				
Year 3		Vic Firth - Van Sice M112			Malletech OR39R		
Year 4	Innovative Percussion CL3L	Vic Firth - Van Sice M114					
Year 5			Vic Firth - Terry Gibbs Medium Hard Green Cord			Encore 34 YR (Suspended Cymbal)	
Year 6		Vic Firth - Van Sice M113		Freer K13			

➤ Year 1

- Drum Pad (any will work, this is my recommendation)
 - <http://www.steveweissmusic.com/product/vic-firth-practice-pad-pad12h/drum-practice-pads>
- Basic Mallet Bag (any will work, this is my recommendation)
 - https://www.amazon.com/Vic-Firth-Standard-Drum-Stick/dp/B0002E3GXW/ref=sr_1_2?ie=UTF8&qid=1471840321&sr=8-2&keywords=mallet+bag
- Vic Firth SD 1
 - <http://www.steveweissmusic.com/product/vic-firth-sd1/concert-snare-drum-sticks>
 - <https://www.amazon.com/Vic-Firth-American-Custom%C2%AE-SD1/dp/B0002F4TKA>
- Vic Firth Van Sice M113
 - <http://www.steveweissmusic.com/product/vic-firth-m113-marimba-mallets/marimba-mallets>
 - <http://www.wwbw.com/Vic-Firth-Robert-Van-Sice-Rubber-Core-Key-board-Mallets-449872-i1141753.wwbw>
- Encore 92R
 - <http://www.steveweissmusic.com/product/encore-92r-mallets/bell-glockenspiel-mallets>
 - <http://www.lonestarpercussion.com/Sticks-Mallets/Xylophone-Bell-Mallets/Encore-1-1-8-Blue-Poly-Ball-Unwound-Key-board-Mallets-with-Rattan-Shafts-92R.html>

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- Year 2
 - Vic Firth Van Sice M114
 - <http://www.steveweissmusic.com/product/vic-firth-m114-marimba-mallets/marimba-mallets>
 - <http://www.wwbw.com/Vic-Firth-Robert-Van-Sice-Rubber-Core-Keyboard-Mallets-449872-i1141753.wwbw>
 - Vic Firth Terry Gibbs Medium Blue Cord
 - <http://www.steveweissmusic.com/product/vic-firth-m31-terry-gibbs-mallets/vic-firth-drum-sticks>
 - <https://www.amazon.com/Vic-Firth-Terry-Keyboard-Medium/dp/B0002E3GJQ>
- Year 3
 - Vic Firth Van Sice M112
 - <http://www.steveweissmusic.com/product/vic-firth-m112-marimba-mallets/marimba-mallets>
 - <http://www.wwbw.com/Vic-Firth-Robert-Van-Sice-Rubber-Core-Keyboard-Mallets-449872-i1141753.wwbw>
 - Malletech OR39R
 - <http://www.steveweissmusic.com/product/malletech-or39r-hard-rattan-mallets/bell-glockenspiel-mallets>
 - <http://www.lonestarpercussion.com/Sticks-Mallets/Xylophone-Mallets/Malletech-OR39R-Orchestral-Series-Hard-XylophoneBell-Mallets-with-Rattan-Handles.html>
- Year 4
 - Innovative Percussion CL3L
 - <https://www.amazon.com/Innovative-Percussion-CL3L-Christopher-Drumsticks/dp/B002AGCKNW>
 - <http://www.steveweissmusic.com/product/innovative-chris-lamb-cl3l/concert-snare-drum-sticks>
 - Vic Firth Van Sice M114
 - <http://www.steveweissmusic.com/product/vic-firth-m114-marimba-mallets/marimba-mallets>
 - <http://www.wwbw.com/Vic-Firth-Robert-Van-Sice-Rubber-Core-Keyboard-Mallets-449872-i1141753.wwbw>
- Year 5
 - Vic Firth Terry Gibbs Medium Hard Green Cord
 - <http://www.steveweissmusic.com/product/vic-firth-m32-terry-gibbs-mallets/vic-firth-drum-sticks>
 - https://www.amazon.com/dp/B0002HU8SK/ref=pd_lpo_sbs_dp_ss_1?pf_rd_p=1944687742&pf_rd_s=lpo-top-stripe-1&pf_rd_t=201&pf_rd_i=B0002E3GJQ&pf_rd_m=ATVPDKIKX0DER&pf_rd_r=DN87VBBVEVGP3N9S1FDK
 - Encore 34YR
 - <http://www.steveweissmusic.com/product/encore-34yr-mallets/marimba-mallets>
 - <http://www.percussionsource.com/p/encore-yarn-wound-34yr-medium-softer-rattan-marimba-mallets-256463>
- Year 6
 - Vic Firth Van Sice M113
 - <http://www.steveweissmusic.com/product/vic-firth-m113-marimba-mallets/marimba-mallets>
 - <http://www.wwbw.com/Vic-Firth-Robert-Van-Sice-Rubber-Core-Keyboard-Mallets-449872-i1141753.wwbw>
 - Freer K13 Clear Lexan with Brass Insert Small Ball
 - <http://www.freerpercussion.com/k13-clear-lexan-with-brass-insert-small-ball/>

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Lehi Junior Band Payments

Student Name: _____

Parent Name: _____

Band Class: _____

Item	Price	Would like to Purchase	Already have
Instrument Rental*	\$70 for the year (Due Aug. 31)		
Smart Music Subscription	\$9 (Due August 31)		
Metronome/Tuner	\$23 (Due September 30)		
Pickup Microphone	\$12 (Due September 30)		
Cummerbund	\$8 (Due before Thanksgiving)		
Bowtie	\$5 (Due before Thanksgiving)		
LJHS Band T-Shirt	\$9 (Due Before Thanksgiving)		
Total Price (pay to office)			

*only for students renting SCHOOL OWNED instruments

Explanation:

Instrument Rental: For students renting school owned instruments and all percussion students. This helps cover costs of maintenance.

Smart Music Subscription: Powerful at-home practice tool, recommended for 7th and 8th grade.

Metronome/Tuner/Pickup Microphone: Highly recommended for Symphonic and Concert Band students. Can be used all the way through High School.

Cummerbund/Bowtie: Symphonic and Concert Band MALE STUDENT uniform, required.

LJH Band T-Shirt: Optional, but this will be the standard shirt and will not change from year to year (if you buy it in 7th grade, you won't have to buy a new one for 8th grade).

You may pay all fees at once, or by the due dates as listed.

Parent Signature: _____

Please return with Disclosure document.